

A PRODUCTION



(THE LIGHT) INSIDE

DIRECTED BY **LUCIANO TORIELLO**

mediatfarm

PRODUCED BY **APULIA FILM COMMISSION** - **FONDAZIONE CON IL SUD**
EXECUTIVE PRODUCER **LUCIANO TORIELLO** IN COLLABORATION WITH **LAVORI IN CORSO** E **PAIDÒS ONLUS**
SUBJECT **LUCIANO TORIELLO** FROM AN IDEA BY **LUCIANO TORIELLO** - **ANNALISA MENTANA**
MUSIC BY **RICCARDO GIAGNI** SOUND EDITING AND MIX **MATTEO LUGARA** COLOR GRADING **SEMINAL FILM**
FILM TREATMENT **ANNALISA MENTANA** TRANSLATIONS **ANTONIO TORIELLO**
DIRECTION - CINEMATOGRAPHY - EDITING - SOUND **LUCIANO TORIELLO**



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*An intimate and moving story about the right to parenthood lived behind bars.
A delicate reflection on the emotional and educational needs of children
whose fathers are in prison.*



Made thanks to the call for entries "Social Film Fund CON IL SUD"

A PRODUCTION



IN COLLABORATION WITH



(THE LIGHT) INSIDE

Genre Documentary
Runtime 62 minutes
Country Italy
Year 2020
Language Italian - Apulian dialect
Subtitles English



Direction / Cinematography / Editing / Sound	Luciano Toriello
Produced by	Fondazione Apulia Film Commission Fondazione CON IL SUD
Executive producer	Luciano Toriello
In collaboration with	Ass. Lavori in Corso Paidòs ONLUS
Subject	Luciano Toriello
From an idea by	Luciano Toriello e Annalisa Mentana
With	Antonietta Clemente Marco Di Sabato Mario Battista Loredana Iannantuono Simone Battista Gianni Battista Christian Hdiouech Nicoletta Carbonaro Priscilla Lopez Riccardo Giagni Matteo Lugara Seminal Film Michele Falleri Annalisa Mentana
Music by	Antonio Toriello
Sound editing / Mix	MAD - Memorie Audiovisive della Daunia
Color grading	
Senior Colorist	
Film Treatment	
Translations	
Communication	

STORYLINE

Two voluntary associations commit themselves to work every day outside and inside the walls of the Prison District of Lucera, Apulia, in order to ensure the right to parenthood of the inmates and to satisfy the need for an inclusive education expressed by their minor children.

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SHORT SYNOPSIS

Lucera, Apulia. Mario and Christian, as so many other men who are serving their sentences in prison, strive every day to assert their right to parenthood. On the other side, expressing deep emotional and educational needs, there are their children. Luckily, two associations of volunteers operate alongside these families.



LONG SYNOPSIS

With fathers who are struggling to fulfil their duties as guides and mothers left on their own to try to keep the pieces together, the families of the prisoners reveal complex needs and fragility. And while Mario and Christian, as so many other men who are serving their sentences in prison, strive to assert their right to parenthood, on the other side their children express deep emotional and educational needs. Luckily, these families, whose stories are hinged on the District Prison of Lucera - a town in the north of Apulia - are not alone. Alongside them constantly operate two voluntary associations: every day working outside and inside the prison walls, always on the side of children and their parents.



DIRECTOR LUCIANO TORIELLO



Luciano Toriello is a film director, director of photography and producer based in Apulia. *The Light inside* is his latest work as a director. Among his previous works are the documentary short film *Vision with Ambition*, released in the autumn of 2018, a winning project of the call for entries MigrArti Cinema financed by MIBACT - Direzione Generale per il Cinema (Ministry for Cultural Heritage and Activities and Tourism - General Direction for Cinema), as well as the documentaries *Amina* and *I Monti Lucretili* made in the spring of the same year and financed by Intesa Sanpaolo and the Monti Lucretili National Park.

In 2017 he was the director of photography on *Road to Myself*, a documentary by Alessandro Piva, produced by the Apulia Region as part of the South Cultural Routes project, financed by MIBACT. In 2016 he directed and supervised the executive production for the documentary *Erma*, winner of *Progetto Memoria / PastForward*, an original production by the Apulia Film Commission. At the end of 2015 he made the documentary *Colibrì (Hummingbird)* among the Wajapi, an indigenous tribe of the Amazon. Also from 2015 is his documentary short film *Io e Manfredi*, dedicated to the art of the sculptor Salvatore Lovaglio. In 2014 he directed the documentary *leviteaccanto*, produced by Seminal Film with the support of the Apulia Film Commission and Comune di Manfredonia. He is also founding member of the company MAD - Memorie Audiovisive della Daunia (Audiovisual Memories of Daunia) and the artistic director of *Mònde - Festa del Cinema sui Cammini*.



The Light inside (La luce dentro), directed and produced by the director Luciano Toriello in partnership with the association Lavori in Corso and the Paidòs Cooperative of Lucera (FG) and in collaboration with the Regional Guarantor of the rights of persons subject to measures restricting freedom, responds to the objective of the call for entries Social film Fund CON IL SUD: to recount visually the social phenomena that characterize the South of Italy. An initiative born from the common interest of the Apulia Film Commission Foundation and CON IL SUD Foundation, which together have made available a total of 400 thousand euros for the production and distribution of 4 short films and 6 documentaries With a specificity: to promote the encounter between cinematographic companies and Third Sector organisations of Southern Italy, so as to foster paths of social cohesion and to contribute to spread the reflection on important social issues of Southern Italy.

Regarding the call that financed the film, this is the comment of the director: "I am proud of the fact that The Light inside may be part of the batch of films produced thanks to the Social Film Fund CON IL SUD, a project that offers the possibility of telling the story of our South through the creative sight of directors and authors and with the precious support of the Third Sector operators, attentive to the most vulnerable swathes of society".

The call Social Film Fund CON IL SUD achieved a great success and around 100 entries were submitted. A total of 350 organisations were involved, including Italian and foreign film companies as well as non-profit organisations operating in Southern Italy. 10 projects have been selected by the evaluation commission, composed of Gennaro Nunziante (chairman), director and screenwriter, Dario Formisano, film producer, Elisabetta Soglio, journalist and writer, Luigi De Luca, coordinator of Polo Biblio-Museale Regione Puglia, Fabrizio Minnella, head of communications and external relations of the Foundation CON IL SUD. All the films have been completed and are ready to be promoted through Italian and international festivals and other events.

For more information and updates:

www.socialfilmfundconilsud.it

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